

Amy Bogard

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Education:

2001-2005 *University of Cincinnati, College of Design, Art Architecture and Planning,*
Cincinnati, Ohio,

Bachelor of Fine Arts – Sculpture, magna cum laude
Summer 2001 *Anderson Ranch Arts Center, Snowmass Colorado*
Metal Sculpture Workshop

1987-1991 *Miami University, Oxford, Ohio*
Bachelor of Science, Special Education

Grants/ Awards Received:

2001-2005 Dean's List, *University of Cincinnati, College of Design, Art Architecture and Planning,* Cincinnati, Ohio

2003 Best of Foundations, Award for Memorial Project, *University of Cincinnati*

2005 Wolfstein Travel Fellowship, *University of Cincinnati*

2006 Individual Artist Grant, City of Cincinnati, Ohio

Selected Exhibitions, Group Shows and Collaborations:

2003 “Best of Foundation Year”, 840 Gallery, *University of Cincinnati,* Cincinnati, Ohio

2004 “Free For All”, Mockbee Gallery, Cincinnati, Ohio

2004 “It’s Wrong That We Do This”, Juried Exhibition, Edwards Center Gallery,
University of Cincinnati

2004 “The Dimension That Binds”, Group Sculpture Show, 840 Gallery, *University of Cincinnati*

2005 “Rites of Passage”, Juried Exhibition, Manifest Creative Research Gallery and
Drawing Center, Cincinnati, Ohio

2005 “Magnitude SEVEN”, Juried Exhibition, Manifest Creative Research Gallery and
Drawing Center, Cincinnati, Ohio

2005 “The Little Art Show That Could”, Group Exhibition of Miniature Sculpture,
Syracuse, New York

2005 “Offrenda and Memory”, Group Exhibition of Altar Installations, Mockbee Gallery,
Cincinnati, Ohio

2006 “Fringe Festival”, Cincinnati, Ohio. Exhibited an experimental video work in this
two week long arts and performance festival.

2006 “EPA’s In The Air”, Cincinnati, Ohio. Collaborated on an original puppet show
commissioned by *University of Cincinnati’s Environmental Health Department.*

2007 “The Collect Project”, Cincinnati, Ohio. Group show of collaborative work using
found objects as material.

Publications:

Pearce, Sara, “Shows Feature Women, Students, Silhouettes”, (review), Cincinnati
Enquirer, May 20, 2005

Czar, Stacey Recht, "Toward Art as a Living", CityBeat, July 5, 2006
Vaughn, Jacquelyn, "Articulations – Inside Artist's Heads", July 5, 2006

Professional Experience:

Fall 2007 – Guest lecturer, Miami University, Oxford, Ohio, the experience on being a woman artist for a "Feminism in the Age of Globalism" class

Spring 2007, Professional Puppeteer:

- Performed a grant funded American Red Cross tornado safety school outreach puppet program for elementary students.

1998 - Present, Freelance Artist

- Painted murals and home furnishings for sale on consignment in local boutiques and through professional interior designers
- Participated in local juried art shows (Hyde Park Art Show, Wyoming Art Show, Vinoklet Art and Wine Festival) to sell original artwork and sculpture

1996 – Present, Registry for Interpreters of the Deaf, Contracted Evaluator

- Responsible for rating test videos of candidates for certification in the Registry for Interpreters of the Deaf from a hearing consumer's perspective

1999-2001 Cincinnati Horticultural Society, Volunteer

- Recruited financial sponsors and exhibitors for the Cincinnati Horticultural Society's annual Spring and Fall Flower Show productions
- Worked as an informational support person for corporate private parties attending the Spring 1999 Flower Show

1991-1994 Lisbon High School, Lisbon Maine, Special Education Teacher

- Managed a caseload of 20 high school aged children with special needs
- Supervised an Educational Technician
- Advised the Class of 1996 in extra-curricular activities, including a class budget
- Member of Positive School Climate Committee, a group of students, teachers and administrators dedicated to developing innovative plans to improve the school's spirit, physical conditions and image in the local community
- Conducted task analyses for students with regard to various educational and life skills activities

Other Interests:

Irish Music; the outdoors – hiking, camping, kayaking; Fiber Arts; Puppetry; Drawing

References Available on Request